



THE BEST OF **ALICE COOPER** FOR GUITAR TAB

Ten classic songs
expertly transcribed &
arranged for guitar tab by
ARTHUR DICK





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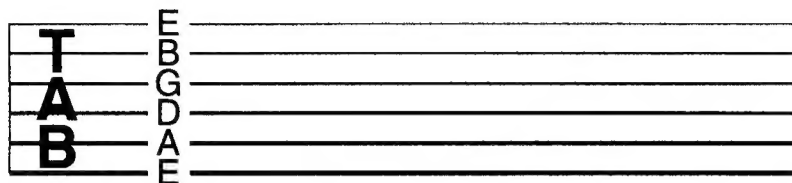
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TABLATURE & INSTRUCTIONS EXPLAINED

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



| | | | | | | |
|------------|------------|------------|------------|------------|----------|--------------------|
| 4th String | 3rd String | 3rd String | 3rd String | 1st String | Open | } Chord of A minor |
| 7th Fret | 7th Fret | 5th Fret | Open | 2nd String | 1st Fret | |
| 5th String | | | | 3rd String | 2nd Fret | |
| Open | | | | 4th String | 2nd Fret | |
| | | | | 5th String | Open | |

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each fret, numbering them accordingly.

Be careful to use paper that will not damage the finish on your guitar.

FINGER VIBRATO



TREMOLO ARM VIBRATO



GLISSANDO



Strike the note, then slide the finger up or down the fretboard as indicated

TREMOLO STRUMMING



This sign indicates fast up and downstroke strumming



This sign indicates that the notes are to be played an octave higher than written



This instruction cancels the above



This note-head indicates the string is to be totally muted to produce a percussive effect

P.M. = Palm Mute

Bend **Bend** $\frac{1}{4}$ **Pre**

$\frac{1}{2}$ **Full** $\frac{1}{4}$ **Full**

TAB 12 12 5 7 7 (3)

HALF TONE BEND

Play the note G then bend the strings so that the pitch rises by a half tone (semi-tone)

FULL TONE BEND

DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release

GHOST NOTE

The note is half sounded

Bend **Uni** **Bend** **Bend**

Full **Full** **Full** **Full**

TAB 7 7 5 7 7 5 7

BEND & RELEASE

Strike the string, bend it as indicated then release the bend whilst it is still sounding

BEND & RESTRIKE

Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated

STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string

H **P** **Harm**

H **P**

TAB 7 9 9 7 0 1 2 3 0 1 2 3 12

HAMMER-ON

Hammer a finger down on the next note without striking the string again

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again

RAKE-UP

Strum the notes upwards in the manner of an arpeggio

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio

HARMONICS

Strike the string whilst touching it lightly at the fret position shown

Artificial harmonics (A.H.), will be described in context

BILLION DOLLAR BABIES

Words & Music

Alice Cooper, Reggie Vinson &
Michael Bruce

♩ = 91

Gtrs 1 & 2

N.C. (Am)

Drums

4/4

2

H H H H H H H H

f

H H H H H H H H

5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7

Gtr 3

4/4

2

TAB

Gtrs 1 & 2

H H H H H H H H

H H H H H H H H

Gliss

H H H H H H H H

Gliss

5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7

0 0 3 0 0 2 3 2 0

Gtr 3

H H H H H H H H

H H H H H H H H

P

Gliss Gliss

Fig 1 end Fig 1 w/wah wah

H H H H H H H H

P

Gliss Gliss

4 5 4 5 4 5 4 5 7 8 7 8 11 8 11 5 5 7 5 7 9 7 9 7 5

Gtrs 1 & 2 F G5 A5 G5 F5 N.C.

Gliss Gliss Gliss H

Gtr 3

cancel wah w/wah Full Gliss

■ = downstroke V = upstroke

Verse:

N.C. (Am) F

1. Bill - ion doll - ar ba - by,

Gtr 1 (Gtr 2 *sim*, Gtr 3 *tacet*)

Fig 2 . . . Gliss Gliss

E Am

We go — dan - cing night - ly in the — at - tic while the

mf P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 5 5 5 5 7 0 0 0 0

E Am

moon is — ris - ing in the sky.

P.M. P.M. P.M.

Gtr 1:

Gtr 2:

TAB

9 9 9 9 10 9 7 9 7 10 7 10 9 0

E Am

If I'm — too — rough tell me, I'm so — scared — your lit - tle

P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 5 5 5 5 7 0 0 0 0

Coda \oplus

E F

head will come off in my hands.

open out

Gtrs 1 & 2

Bend

f

... solo fill ...

Full

TAB

0 0 0 0 0 0 10 10 10 10 11 11 8

N.C.

2/4 4/4

H H H

H H H

TAB

3 5 6 3 5 7 8 5 7 5-7 5-7 5-7

Gtr 3 plays Fig 1

H H H H H H H H H H H H H H H H

TAB

5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7

Solo:

N.C. (Am)

W/ Fig 2

3

Bend

1/2

Full

Gliss

TAB

7-10 7-10 8-10 8-10-10 12 10 13-15 13-12 15-13

G Am G F

Bend

Full

Full

TAB

12 12-13-12 12 15 15 13 15 15 13 12 10 8

N.C. (Am) F

H

* Bend

Full

P

Gliss

P

3

TAB

10 7 9 10 9 8 9 7 9 10 8 10 8 10 12 13 12 10 12 10 12 13

* Pinched harmonic 15va

G Am G F

Gliss

Bend

Gliss

Bend

Gliss

Bend

Full

Full

Full

TAB

13 10 8 10 8 9 8 9 7 5 7 5 8 10 8 10 14 13 15 13 15 15 15

D. $\text{\textcircled{S}}$ at $\text{\textcircled{C}}$ Coda

N.C. (Am)

F

Trill - ion - dol - lar ba - by.

TAB: 0 0 3 0 0 3 2 0 | 1 2 2 2 3 3 3 3 2 3 5 2 3 5

N.C. (Am)

F

Zill - ion - dol - lar ba - by.

TAB: 0 0 3 0 0 3 2 0 | 1 2 2 2 3 3 3 3 2 3 5 2 3 5

Solo:

N.C. (Am)

F

Pre Pre Bend

TAB: 10 8 10 10 10 10 10 10 10 8 10 10 10 8 10 8 10 8 7 5 7 5

N.C. (Am) F

TAB

N.C. (Am) F

TAB

8va con't N.C. (Am) F

TAB

8va con't N.C. (Am) F

TAB

8^{va} con't N.C. (Am)

Musical notation for the N.C. (Am) section, measures 1-4. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various guitar-specific instructions:

- Measure 1: Treble clef has a half note with a wavy line. Bass clef has a half note with a wavy line.
- Measure 2: Treble clef has a quarter note (labeled 'Pre'), a quarter note (labeled 'P'), and a quarter note (labeled 'P'). Bass clef has a quarter note (labeled 'Full'), a quarter note (labeled 'P'), and a quarter note (labeled 'P').
- Measure 3: Treble clef has a quarter note (labeled 'Bend') and a quarter note. Bass clef has a quarter note (labeled 'Full') and a quarter note.
- Measure 4: Treble clef has a quarter note (labeled 'Pre') and a quarter note. Bass clef has a quarter note (labeled 'Full') and a quarter note.

8^{va} con't F

Musical notation for the F section, measures 1-4. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various guitar-specific instructions:

- Measure 1: Treble clef has a quarter note (labeled 'Bend'), a quarter note (labeled 'Bend'), and a quarter note. Bass clef has a quarter note (labeled 'Full'), a quarter note (labeled 'Full'), and a quarter note.
- Measure 2: Treble clef has a quarter note (labeled 'Gliss') and a quarter note. Bass clef has a quarter note (labeled 'Gliss') and a quarter note.
- Measure 3: Treble clef has a quarter note and a quarter note. Bass clef has a quarter note and a quarter note.
- Measure 4: Treble clef has a quarter note and a quarter note. Bass clef has a quarter note and a quarter note.

DEPARTMENT OF YOUTH

Words & Music

Alice Cooper, Dick Wagner &
Bob Ezrin

♩ = 120

F5

B♭5 (F bass)

C5 (F bass)

f w/overdrive

TAB

□ = downstroke V = upstroke

F5

1.

B♭5 (F bass)

C5 (F bass)

2.

B♭5 (F bass)

C5 (F bass)

1. We're in

TAB

Verse:

F5

B♭5 w/F bass pedal

C5

sim.

trou - ble all the time,
See Block Lyrics for Verse 2

you read a - bout us all in the pa -

TAB

F5 B♭5 C5

- pers. We

Gliss P

Gliss P

TAB

3 3 3 5 3 3 3 3 1

1 1 1 3 5 3 5 3 5 1

F5 B♭5 C5

walk a - round and bump in - to walls a blind del - e -

Gliss P

Gliss P

TAB

3 3 3 5 3 3 3 3 1

1 1 1 3 5 3 5 3 5 1

F5 B♭5/F E5

ga tion, yeah. And we

Gliss P

Gliss P

TAB

3 3 3 3 2 3 3 3 2 0

1 1 1 3 5 3 5 3 5 0

Bridge:

Am

ain't a - fraid of high pow - er, we're bul - let proof and we

See Block Lyrics for Bridge 2

etc.

mf clean sound

TAB

| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (2) | | | | | | | |

Dm

C

Bb

F/A

nev - er heard of Eis - en - how - er, pis - tol pow - er, just - tice and truth.

TAB

| | | | | | | | |
|-----|---|-----|---|-----|---|---|---|
| 1 | 1 | 0 | 0 | 3 | 3 | 1 | 1 |
| 3 | 3 | 1 | 1 | 3 | 3 | 1 | 1 |
| 2 | 2 | 0 | 0 | 3 | 3 | 2 | 2 |
| (0) | | (3) | | (1) | | | |

G

C

Hold

Bend

Full

We're the de -

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 6 | 5 |
| 3 | 3 | 3 | 3 | | |
| 4 | 4 | 4 | 4 | | |
| 5 | 5 | 5 | 5 | | |

Chorus:

B \flat

A

part - ment of youth, _____ you're the de -

Hold *sim.*

TAB

10 11 10 11 10 11 | 9 10 9 10 9

Dm

Dm/C

part - ment of youth. _____ We're the de -

TAB

10 10 10 10 10 10 | 10 10 12 10 10 10

B \flat

A

1.
Dm

part - ment of youth, _____ just me and you.

w/slight overdrive
mp

TAB

6 6 7 6 7 6 | 5 5 5 5 5 5 | 5 5 3 5 3

1. con't

Acoustic gtr fill

B \flat

3

3

Hold

P

P

T

A

B

5 3 5 5 3 1 1 0 1 5 1 0 3 5 3

2.

B \flat

you.

mp Fig 1 . . . w/4 bar bass figure . . . end Fig 1

T

A

B

5 5 3 5 3 5 5 3 5 3 1 1 0 1 5 1 1 0 1 3

Dm

B \flat

We're the de -

4 bar bass figure
Gtr plays Fig 1

T

A

B

5 5 3 5 3 5 5 3 5 3 1 1 0 1 5 1 1 0 1 3

Dm

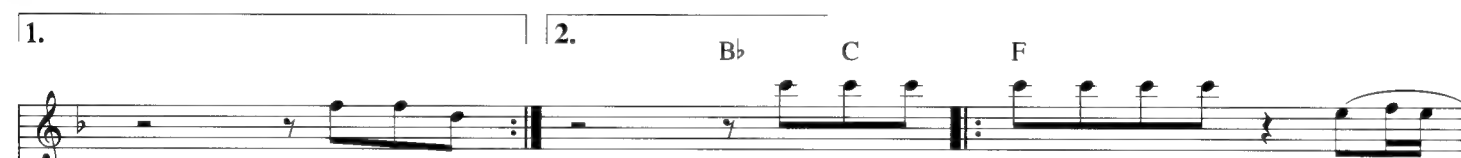
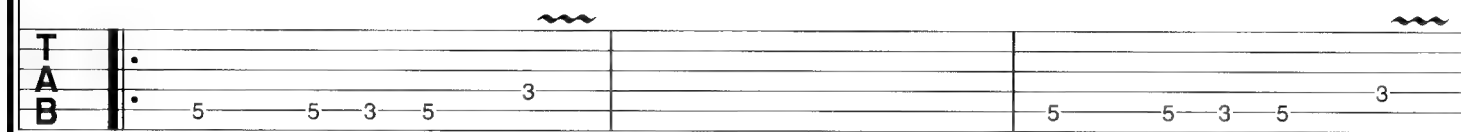
B \flat 

- part - ment of youth. ____

the new de - part - ment of youth. ____

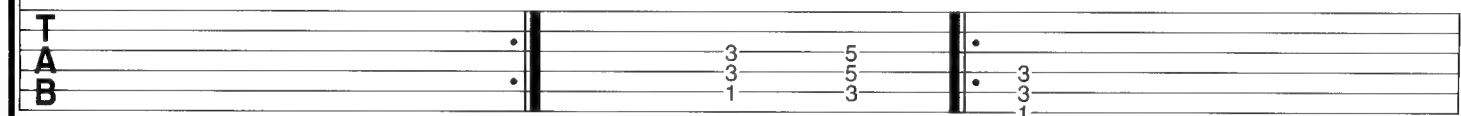
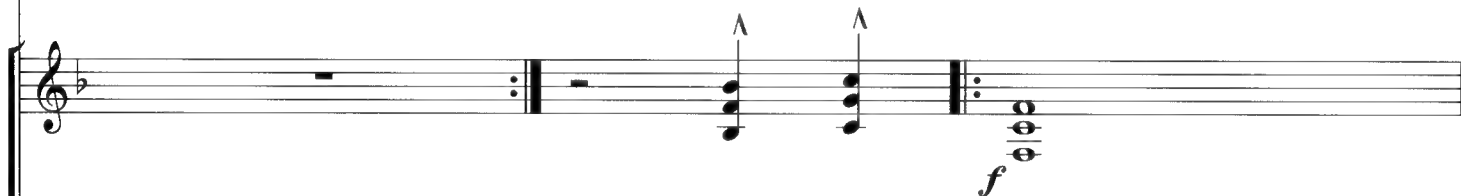


w/4 bar bass figure



We're the de -

We're the de - part - ment of youth, ah, _____



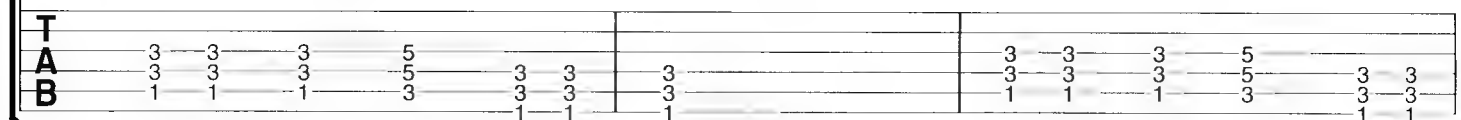
w/F bass pedal

sim.



we got the pow - er. ____

We're the de -



F B \flat C

- part - ment of youth, ah, _____ we got the pow -

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | x | x | x | x | x | x | x | x | 3 | 3 | 3 | 5 | 3 | 3 |
| 3 | x | x | x | x | x | x | x | x | 3 | 3 | 3 | 5 | 3 | 3 |
| 1 | x | x | x | x | x | x | x | x | 1 | 1 | 1 | 3 | 1 | 1 |

F B \flat C *Repeat to fade*

- er. _____ We're the de -

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | x | x | x | x | x | x | 3 | 3 | 3 | 5 | 3 | 3 |
| 3 | x | x | x | x | x | x | 3 | 3 | 3 | 5 | 3 | 3 |
| 1 | x | x | x | x | x | x | 1 | 1 | 1 | 3 | 1 | 1 |

Verse 2: We talk about this old stupid world
and still come out laughing
We never made any sense but hell that never mattered.

Bridge 2: But we'll make it through our blackest hour
we're living proof
And we never heard of Billy Sunday
Damion Runion, (the) man is a coot.

Words & Music

Alice Cooper, Neal Smith
Glen Buxton, Dennis Dunaway
& Michael Bruce

ELECTED

♩ = 134

A

N.C.

f w/overdrive

TAB

2 2 2 0

2 2 2 0

7 7 5 5

□ = downstroke V = upstroke

Gliss

Gliss

TAB

2 3 5 3

3 2 1 0

3 3 5 0

A

Hold *mf* *f* etc.

TAB

0 0 0 0

2 2 4 2

2 2 4 2

Verse:

A

I'm _____ top brand cut of meat, I'm your choice

P.M. open out

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

G

E

A

A

I wan - na be e - lec - ted. I'm Yan - kee Doo - dle Dan - dy in a

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| (2) | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |

G

A

gold Rolls Royce, I wan - na be e - lec - ted.

P.M. open out

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (2) | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |

A

G

E

Kids want a sav - iour and don't be a fake, I wan - na be e - lec -

P.M. open out

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|
| 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (2) | (3) | | | | | |

A

- ted. We're all gon - na rock to the rules that I make,

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 2 | 2 | 4 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Chorus:

G

E

A

F

C/E B \flat /D

I wan - na be e - lec - ted. E - lec - ted.

TAB

| | | | | | | | | | | | | | | |
|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 2 | 4 | 0 | 1 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 0 | 2 | 5 | 3 |
| (2) | (3) | | | | | | | | | | | 1 | 5 | 3 |

E \flat A \flat /C B \flat /D G/B C

E

TAB

3 4 6 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F C/E B \flat /D E \flat A \flat /C B \flat /D G/B

lec - ted.

Fig 1 . . .

TAB

5 6 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

C F C/E B \flat /D E \flat A \flat /C

Re spec - ted.

. . . end Fig 1

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B \flat /D G/B C F C/E B \flat /D

E - lec - ted.

TAB

E \flat A \flat /C B \flat /D G/B E

TAB

A

"Good evening Mr and Mrs America and all ships at sea, the candidate is taking

mf Hold . .

TAB

A

the country by storm."

I ne - ver lied to you, I've al - ways been cool,

 f_{Hold}

E

A

A

l wan - na be c - lec - ted.

I'll shock to give a vote and I

G5

E

A

told you 'bout school,

I wan - na bc e - lee - ted.

E

Chorus:

F

C/E B \flat /D

E \flat

A \flat /C

B \flat /D

G/B

lec - ted.

Fig 1 . . .

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 1 | 5 | 3 | 3 | 4 | 6 | 3 |
| A | 2 | 5 | 3 | 4 | 4 | 6 | 3 |
| B | 3 | 5 | 3 | 3 | 5 | 7 | 4 |
| B | 4 | | | | | | |

C

F

C/E B \flat /D

E \flat

A \flat /C

E - lec - ted.

. . . end Fig 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 3 | 4 |
| A | 5 | 5 | 5 | 6 | 5 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 5 |
| B | | | | | | | |

B \flat /D G/B

C

F

C/E B \flat /D

Hal - le - lu - yah.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 6 | 3 | 5 | 5 | 5 | 5 | 3 |
| A | 6 | 3 | 5 | 5 | 5 | 5 | 3 |
| B | 7 | 4 | 5 | 5 | 5 | 5 | 3 |
| B | | | | | | | |

E \flat A \flat /C B \flat /D G/B C

I wan - na be se - lec -

TAB

F C/E B \flat /D E \flat A \flat /C B \flat /D G/B

- ted. "I wanna be with the United States of America."

TAB

E A

mf

TAB

A

A/G

Solo gtr w/brass

*Rhythm gtr

*Rhythm gtr continues quaver pattern

A/F#

Fmaj7

Asus2/E

Asus2/D

C5

B5

Verse:

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'We're gon - na win this one, take the coun - try by storm, ____' are written below the notes. The middle staff is a piano accompaniment in treble clef. It starts with a whole note chord (F#4, A4, C5) marked with a double bar line and a 'Hold' instruction. The piano part then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tablature (TAB) with six lines. It shows the fret numbers for the notes: 0, 2, 2, 2, 2, 0 for the first measure, and 0, 0, 0, 0, 0, 0 for the second measure.

G5 E A A

we're gon - na be e - lec - ted. You and me to - geth - er,

TAB

3 3 3 2 5 2 2 2 4 2 0 0 0 0 0 0

young and strong, _____ we're gon - na be e - lec -

A F C B \flat E \flat A \flat

ted. E - lec - ted.

TAB 2 2 4 2 6 5 3 5 3 2 5 3

B \flat G C F C B \flat

E - lec - ted.
- flec - ted.

w/Fig 1 (tacet 1 $^{\circ}$)

TAB 6 5 3 1 3 2 3 2 6 5 3 5

E \flat A \flat B \flat G C

Repeat ad lib vocal to fade

Re -

TAB 3 2 5 3 6 5 3 1 3 2 3 2

I'M EIGHTEEN

*Alice Cooper, Michael Bruce,
Dennis Dunaway, Neal Smith &
Glen Buxton*

♩ = 96

N.C. (Em)

C D (Em)

etc.

f

Let ring . . . Let ring . . .

TAB

0 0 0 0 0 2 3 0 3 2 0 2 3 9 7 0 0 0 0 2 3 0

▣ = downstroke V = upstroke

C D A5 V V etc.

Let ring Let ring

TAB

3 2 0 0 2 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B5

C5

TAB

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

Verse:

C5 D5 Em C D

1. Lines form on my face and hands,
See Block Lyrics for Verse 2

Bend Bend

Full Full

mp Let ring Let ring Let ring

TAB

10 10 8

0 3 4

(9)

3 2 0 0 2 3

35

C D

I'm in the mid - dle with - out a - ny plans,___

TAB

Em C D

I'm a boy___ and___ I'm a man. ___ I'm

TAB

Chorus:

N.C. (Em) C D

eigh - teen and I don't know what I want,___

See Block Lyrics for Chorus 2

f *etc.*

Let ring Let ring

TAB

Em C D

eigh - teen, I just don't know what I want, _____

sim.

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 3 | 2 | 0 | 0 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Em C D

eigh - teen _____ I got - ta get a - way, _____

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 3 | 2 | 0 | 0 | 2 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

1. A5 B5

I've got - ta get out _____ of this place, _____

etc.

Fig 1 . . .

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Verse:

Em C D Em

3. Lines form ____ on my face and my hands, ____ lines form ____ on the

mp Let ring *sim.*

TAB

C D C D

left and right. ____ I'm in the mid - dle, the mid - dle of life, ____

TAB

Em C D Em

I'm a boy and I'm a man, I'm eigh - teen and I like ____ it.

f

TAB

C D Em C D

Yes, I _____. like it. Yes, I _____.

like _____ it.

Chorus 2: 'Cos I'm eighteen, I get confused everyday
Eighteen, I just don't know what to say
Eighteen, I gonna get away.

MUSCLE OF LOVE

♩ = 104

N.C. (B5)

* Gtr 1

Gliss

P P P P P

D5 E5

tr tr

Gliss P P P P P HP etc. HP etc.

T
A
B

7 4 4-2 4 2-4-2 4-0 4-0 5 4 4-2 4 2-4-2 2-4-2

* Gtr 2: as Gtr 1 but plays D5/E5 power chords.

N.C. (B5)

P P P P P

D5 E5

P P P P P

T
A
B

4 4-2 4 2-4-2 4-0 4-0 5 4 4-2 4 7 7 9 9 7 7

D5 E5

Gliss Gliss

P P P P P

P Gliss Gliss

T
A
B

4 4-2 4 2-4-2 4-0 4-0 5 4 4-2 4 7 7 5 3

F#m **Bm**

Bend Bend Bend Bend Gliss Bend Bend

w/wah w/wah w/wah

Full Full Full Full Gliss Full Full

TAB

4 4 4 4 5 3 4 4 4 4 5 5

2 2 2 2 4 2 4 4 2 4 4 4

* Composite part of Gtrs 1 & 2

Verse:

B5 A5 F#5 E5 D5

1. Ah, _____ who's queen _____ of the lock - er room? _____

See Block Lyrics for Verses 2 & 3 (%)

Gliss p w/wah Gliss

Gliss P Gliss

TAB

4 4 7-5-3 4 7-3 4 2 4 4 9 7 9 7 7 5

2 2 2 0 2 2 4 4 4 4 4 4 2 2

B5 B5 A5 F#5

who's the cream _____ of the crop? _____ Old Jo - ey took her to _____ the

Gliss Gliss

TAB

4 4 4 4 4 2 4 4 4 4

2 2 2 2 2 0 4 4 4 4

B5

mat in ée — — she'd gone, she would - 'nt stop.

Gliss

optional fill

P Bend

Full

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|------|---|---|------------|---|---|
| 4 | 4 | 9 | 7 | 4 | 4 | 7 | 10-7 | 4 | 4 | 10-9-7-8-7 | 7 | 9 |
| 4 | 4 | 9 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 10-9-7-8-7 | 7 | 9 |
| 2 | 2 | 7 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 9 |

1. C D E G A

Ho - ly mus - cle of love, — — my heart's a mus - cle. — —

Bend

optional fill

Full

TAB

| | | | | | |
|---|---|---|-----------------|---|---|
| 5 | 7 | 9 | 2-0-2-0-2-0-2-2 | 4 | 6 |
| 5 | 7 | 9 | 2-0-2-0-2-0-2-2 | 5 | 7 |
| 3 | 5 | 7 | 2-0-2-0-2-0-2-2 | 3 | 5 |

To Coda ⊕

2. C D E G5 A5

Ho - ly mus - cle of love, — — well I got - ta mus - cle of

Gliss

Bend

optional fill

Full

TAB

| | | | | | |
|---|---|---|----------------------|---|---|
| 5 | 7 | 9 | 12-12 | 5 | 7 |
| 5 | 7 | 9 | 14 12-14 12-14 14-14 | 5 | 7 |
| 3 | 5 | 7 | 14 12-14 12-14 14-14 | 3 | 5 |

B5. (N.C.)

D5 E5

love.

P P P P P HP etc. HP etc.

TAB 4 4 2 4 2 4 2 4 0 4 0 5 2 4 4 2 4 2 4 2

P P P P P P D5 E5

TAB 4 4 2 4 2 4 2 4 0 4 0 5 2 4 4 2 7 7 9 7 9 7

P P P P P P D5 E5 Gliss Gliss 12 8

TAB 4 4 2 4 2 4 2 4 0 4 0 5 2 4 4 2 7 7 5 3

Solo:

F#5

Gtr 2 *sim.*

Bend

Gtr 1

Full

4

2-2-2

Bend Bend Bend P Bend Bend Bend Bend

Full Full Full P Full Full Full Full

4-4 2-2-4-4 2-2-4-4 2-4-2 2-2-2 4-4 2-2-4-4 2-2-4-4 2-4 2-2-5-2

Bend Bend Bend P Bend P P P Bend

Full Full Full P Full P P P 1 1/2

5-5 2-2-5-5 2-2-5-5 2-5-2 4 2 2 4 2 2 5-2 5 2-5-2 5 2 4-2 4 2-4

(C) (D) (E)

Gtrs 1 & 2 unison cancel wah

D. $\text{\textcircled{S}}$ al $\text{\textcircled{C}}$ Coda

2 2 2 2 2 2 2 2

div.

7

3 2 3 5 5 4 5 7 7 6 7 9 7 9 9 9

Coda \oplus

B5

love.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

(C) (D) (E) (G) (A5)

Ho - ly mus - cle of love, I got a mus - cle of

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 5 | 5 | 4 | 5 | 7 | 7 | 6 | 7 | 9 | 7 | 9 | 9 | 7 | 3 | 2 | 3 | 5 | 5 | 4 | 5 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

(B) (C) (D) (E)

love. Ho - ly mus - cle of love, . . .

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 9 | 7 | 9 | 8 | 7 | 3 | 2 | 3 | 5 | 5 | 4 | 5 | 7 | 7 | 6 | 7 | 9 | 7 | 9 | 9 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

1. 2.

(G)

(A)

(B)

my heart's a mus - cle of love. *Repeat with ad lib vocals*

Gliss

Gliss

TAB

3 2 3 5 5 4 5 7 7 6 7 9 7 9 8 7

3.

B5

D5

E5

B5

Gtr 2

Gtr 1

P P P P

TAB

4 4 4 2 2 4 2 4 2 0 2 0 7 9 4 4 7 9 4 4 2 2 2 0 2 0 5 7 2 2

Verse 2:

Well I must have caught you there, crazy age
Where everything is hot
'Cos I don't know if the things I'm thinkin'
Are normal thoughts or not.

Verse 3 (v):

I read text books like I did before
Now things are crystal clear
Lock the door in the bathroom now
I just can't get caught in here.

NO MORE MR NICE GUY

Words & Music

Alice Cooper & Michael Bruce

♩ = 124

N.C.

Gtr 1

f *

Gliss

P P

TAB

10 10 7 7 7 7 0 7 9 7 9 7 0

* Let open A string ring

N.C.

Gliss

P P

TAB

10 10 7 7 7 7 0 7 9 7 9 7 0

Bm

E

Gtr 1

Gtr 2

Bend

Full

Full

etc.

TAB

9 7 10

□ = downstroke V = upstroke

Gtr 1 Bm E

Gtr 2 Bend Bend Bend Bend

TAB Full Full Full Full

Bm E

Bend Bend Bend Bend Gliss

TAB Full Full Full Full Gliss

Verse:

A C#m G

I used to be such a sweet, sweet thing 'til they got - ta hold of me.

TAB (5 5 5 7) 7 (4 5 6 6 4) 6 (3 3 4 5) 5

* Gtr 1 plays chords

F#m

Bm

D

E

And I get - a real shot down and I'm { feel - in' mean. -
I'm get - in'

Gliss

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 9 |
| A | 2 | 2 | 2 | 3 | 3 | 3 | 7 | 7 | 7 | 9 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 9 |
| | | | | 2 | 2 | 2 | 5 | 5 | 5 | 7 |

Chorus:

D

F#m

D

E

No more mis - ter nice

Bend

Gtr 1 & 2

Full

| | | | | | | | | | | |
|---|---|----|---|----|----|----|----|---|----|---|
| T | 9 | 11 | 9 | 11 | 12 | 10 | 10 | 9 | 10 | 9 |
| A | | | | | | 11 | 11 | 9 | 11 | 9 |
| B | | | | | | 11 | 11 | 9 | 11 | 9 |
| | | | | | | | 9 | | | 7 |

D

F#m

D

N.C

guy, no more mis - ter clean.

| | | | | | | | | | |
|---|---|---|---|----|----|----|---|----|---|
| T | 9 | 7 | 7 | 10 | 9 | 10 | 9 | 10 | 9 |
| A | 9 | 7 | 7 | 11 | 11 | 11 | 9 | 11 | 9 |
| B | 7 | 5 | 7 | 11 | 11 | 11 | 7 | 11 | 7 |
| | | | | 9 | | | | 9 | 6 |

F#m D E D

no more mis - ter nice ———— guy, they ———— say

TAB

| | | | | | | | | |
|----|----|----|---|----|---|---|---|---|
| 10 | | 9 | 9 | | 9 | 7 | 7 | 7 |
| 11 | | 10 | 9 | 10 | 9 | 9 | 7 | 7 |
| 11 | 11 | 11 | 9 | 11 | 9 | 9 | 7 | 7 |
| | 9 | | | | 7 | | 5 | |

F#m D N.C.

he's sick, he's at sea. ————

1.

Gtr 1

* Let open A string ring

Fig 2 . . .

TAB

| | | | | | | | |
|----|----|----|---|----|---|----|---|
| 10 | | 9 | 9 | 10 | 9 | 7 | 7 |
| 11 | | 10 | 9 | 11 | 9 | 10 | 8 |
| 11 | 11 | 11 | 9 | 11 | 9 | 9 | 8 |
| | 9 | | | 7 | 6 | 7 | 7 |
| | | | | 9 | 7 | 0 | |

1. con't

Gliss P P

... end Fig 2 w/ Fig 2

Gtr 2

Bend Bend

TAB

| | | | | | | | | | | |
|---|---|-------|---|---|-------|----|----|----|----|----|
| 7 | | Gliss | P | P | | 14 | 12 | 14 | 14 | 14 |
| 8 | | | | | | | | | | |
| 7 | | | | | | | | | | |
| 7 | 0 | 7 | 9 | 7 | 9-7-0 | 14 | | | | |

1. con't

A

Full

Pre

14

12

12

TAB

2.

A

C#m

G

My dog bit me on the leg to - day, I can't close my eyes.

Hold
mp clean sound

sim.

9 10 9

11 9 9 9

9 7 8 7

TAB

Bm

E

A

C#m

Bm

E

A

C#m

Mum's been thrown out of the soc - ial cir - cle

Hold
mp clean sound

sim.

7 7 7 9

11 9 10 9

11 9 9 9

TAB

A C#m

The Rev - erend Smi - thy, he re - cog - nised me

TAB

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

G Bm D E

and punched me in the nose. _____ He said, _____

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 7 | 9 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 5 | 7 |

Chorus: F#m D E D

No more mis - ter nice _____ guy.

Gtr 1 & 2

TAB

| | | | | | | | | | | | | | | |
|----|----|----|---|----|----|---|---|----|---|---|---|---|---|---|
| 10 | 11 | 11 | 9 | 10 | 11 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |
| 11 | 11 | 11 | 9 | 11 | 11 | 9 | 9 | 11 | 7 | 7 | 7 | 7 | 7 | 7 |
| 11 | 11 | 9 | | 11 | 9 | | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |

F#m D N.C.

no more mis - ter clean, _____

TAB

| | | | | | | | | | | | | |
|----|----|----|---|----|----|---|----|----|----|----|----|---|
| 10 | 11 | 11 | 9 | 10 | 11 | 9 | 10 | 11 | 9 | 11 | 10 | 9 |
| 11 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 9 | 11 | 7 | 6 | |
| 11 | 9 | | | 11 | 7 | | 9 | 7 | | | | |

F#m

D

E

D

no more mis - ter nice _____ guy he _____ said

T 10 9 9 10 9 9 9 9 9 7 7 7 7 7 7
A 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7
B 11 11 11 9 11 9 9 9 9 7 7 7 7 7 7

F#m

D

N.C.

1.

2.

you're sick, you're at sea. _____

T 10 9 9 10 9 9 9 9 9 9 10 9 9
A 11 11 11 11 11 11 11 11 11 6 11 10 9
B 11 11 11 9 11 9 9 9 9 7 9 7 6

A

Eee, _____ eee, _____ ooh.

T 9 10 9 10 9 10 9 9
A 11 11 11 11 11 11 11 11
B 7 9 7 6 7 6 7 5

Words & Music
Alice Cooper & Dick Wagner

ONLY WOMEN BLEED

$\text{♩} = 124$

G

A/G

mf

T
A
B

C6/G

T
A
B

Verse:

G

G

Gliss

Gliss

T
A
B

1. Man got his — wo - man
See Block Lyrics for Verse 2

A/G

to take his seed. _____

TAB

0 12 0 12 0 12 | 10 0 10 0 10 | 0 10 0 10 0 11

C6/G

G

he got the po - wer yeah, and she got the

TAB

10 0 10 0 10 | 0 10 0 10 0 10 | 8 0 8 0 8 9

G

need. She spends her life through

Gliss

TAB

0 8 0 8 0 9 | 12 0 12 0 12 | 0 12 0 12 0 12

A/G

C6/G

She feeds me din -

G

a - ny thing_____ she can.

Bridge:

F/G

C/G

G

sim.

Bm

B \flat sus2

and I smoke and drink and and don't come home at all. —

TAB

5 3 4 3 3 0 1 2 4 4 3 2 3 4 2 1 3 1

Chorus:

Am

C/D

G

On - ly wo - men bleed,

TAB

5 7 5 7 5 7 5 8 9 -1/2 12 0 12 0 12 12 0 12 0 12

A/G

on - ly wo - men bleed, — on - ly wo - men bleed, —

TAB

0 12 0 12 0 12 10 0 10 0 10 0 10 0 11 0 11 0 11 0 11 0 11

1.
G

on - ly wo - men bleed.

2.

G5

C5 D5

D5

E♭5

F5/E♭

Eb5

Black eyes _____
(Vocal tacet 1x)

all of the time,

don't spend a dime,_____

 f

P.M.

P.M. 11

P.M.

P.M. . _

P.M. . . .

P.M. . -

F5 F5/E \flat B \flat /D F/C

clean up this grime and you there, get on your knees

P.M. . . . P.M. . . .

TAB

10 10 8 10 6 3 3 5 5 2 3 3 3

1. B \flat 5 G5 F5 2. B \flat 5

beg - gin' me please. come

P.M. . . . P.M. . . . Hold . . .

TAB

3 3 1 1 5 3 3 1 5 3 3 1 3 3 1 3 0

G5 F5 G D/F \sharp G C D *Play 3 times*

watch me.

TAB

5 3 5 5 5 5 5 7 7 5 3 2 3 3 5 7 7 5

G D/F# G

on - ly wo - men bleed...

Vocal tacet 1°

TAB

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 11 | 12 | 0 | 12 | 0 | 12 | 0 | 12 | 0 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 | 12 | 10 |

A/G C6/G

on - ly wo - men bleed..

TAB

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

G 1.

on - ly wo men bleed... on - ly wo - men bleed.

TAB

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| 0 | 10 | 0 | 10 | 0 | 10 | 8 | 0 | 8 | 0 | 8 | 0 | 8 | 0 | 9 |
| 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

2. G

On - ly wo - men bleed, _____ on - ly wo - men bleed, _

TAB

0 8 0 8 0 9 12 0 12 0 12 0 12 0 12

A/G C6/G

_____ on - ly wo - men bleed. _____ *rit.*

TAB

10 0 10 0 10 11 0 10 0 10 0 11 10 0 10 0 10

G

Harm. w/arm Harm.

a tempo Freely

TAB

0 10 12 12 12 12 12

Harm.

Hold . . . Bend Gliss

H $\frac{1}{2}$ Gliss

TAB 7 12 14 10 8 6 0 3

Verse 2:

Now man makes your hair grey
 I'm a last mistake
 And all she's really lookin' for
 Is just an even break.

I lied right at her
 You know she hates that game
 I slap her once in a while
 She lives in love and pain.

POISON

Words & Music

John McCurry, Alice Cooper &
Desmond Child

N.C. (D5)

♩ = 118

+ feedback

Gliss

f

Gliss

Fig 1. . .

Gliss

TAB

7 7 5 7 5 5 5 5 4 5 5 4 5 5 7 5 3 5 5 5 5

B♭5

D5

Gliss

... end Fig 1.

Gliss

TAB

4 5 5 4 5 5 7 5 3 5 7 5 5 5 4 5 5 4 5 5 7 5

B♭5

D5

B♭5

Gliss

Gliss

Gliss

TAB

5 7 3 5 7 5 5 5 4 5 5 4 5 5 7 5 3 5 7 5 5 5

D5 Bb5

Gliss Hold

TAB

4 5 4 5 7 5 3 5 7 5 5 5 7 5 5 5 7

Verse:

D5 Dm5 Bb5 F5

1. Your cruel dev - ice, your blood

See Block Lyrics for Verse 2

mp

TAB

7 5 7 5 3 1 3 1

C5 Gsus4 Eb5sus2

like ice, one look could kill

P.M. mf

TAB

5 3 3 5 5 5 5 1 3 1 4 3 1

Bbsus2

D5

▣ = downstroke ▤ = upstroke

§ Chorus:

Gm

Eb5

B5

F5

Cm

Ab

I. & (S) I wan - na love you but I bet - ter not touch, I want to hold you but my

See Block Lyrics for Chorus 2

Eb5

Bb5

Am5

F5

C5

G5

sen - ses tell me to stop. I wan - na kiss you but I want it too _____ much,

Dm5

Bb5

F5

C5

Chorus:

Dm5

Bb5

I wan - na taste you but your lips are ven - om - ous poi - son,

Gtr 1

Gtr 2 plays Fig 2

TAB

F5

C5

Dm5

Bb5

F5

C5

ah, _____ you're poi - son run - ning through _____ my veins. _____ you're

Gtr 2

Fig 2. end Fig 2.

Gtr 1 continues *sim.*

TAB

Dm5

Bb5

F5

C5

Dm5

Bb5

poi son, ah, _____ I don't wan - na break _

TAB

al \oplus Coda

1. $B\flat 5$

F5 C5

these chains.

H H

Hold . . .

TAB

3 5 5 2 5 3 5 2 5 7 5 5 5 7 5 5 5 7 7

2. $B\flat 5$

Poi - son, ah,

w/Fig 1.

TAB

3 3 1

D5 $B\flat 5$ D5

ah,

Solo:

w/arm Gliss w/arm w/arm

TAB

-1 5 8 -1 5 7 5 3 -1 5 5 5 7

Coda \oplus

Gm5 Bb5 Gm5 Bb5

Poi - son. I wan - na love you but I

8va Bend *Gtr overdub Full 15 (17) 1/2 17 18 Rhythm chords continue *sim.* Gliss

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

F5 C5 Dm5 Bb5 F5 C5

bet - ter not touch, (don't touch), I wan - na hold you but my sen - ses tell me to

8va can't . . . Bend Gliss

1/2 17 15 13 Gliss

TAB

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |

Dm5 Bb5 F5 C5 Dm5 Bb5

stop. I wan - na kiss you but I want it too much, too much, I wan - na taste you but you're

8va can't . . . Bend Hold Bend Full 20 20 20 22 Hold Bend

TAB

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |

F5 C5 Dm5 Bb5 F5 C5

lips arc ven - om - ous pois - on ah, well

8th con't

Bend

Full

20 20 18 17 18 15 20 20

TAB

Dm5 Bb5 F5 C5 Dm5 Bb5

I don't wan - na break these chains. Pois - on,

Bend

Bend

Bend

(small dip w/arm)

Full

Full

1/2

20 20 18 17 20 18 17 17 20 18 19 19

TAB

F5 C5 Dm5 Bb5 F5 C5

ah. run - ning deep in - side my veins.

Repeat ad lib to fade

arm dips

Bend

P

Full

P

17 19 18 18 18 18 18 18 18 18 19 19 19 19 19 18 20 20 18 20

TAB

Verse 2:

Your mouth, so hot
Your web, I'm caught
Your skin, so wet
Black lace on sweat.

Chorus 2:

I hear you calling and it's needles and pins
I want to hurt you just to hear you scream my name
Don't wanna touch you but you're under my skin
I wanna kiss you but your lips are venomous poison etc. . .

UNDER MY WHEELS

Words & Music
Alice Cooper & Michael Bruce

Gtr 1

8va... loco

Bend Bend Bend Bend Uni. Bend Bend Bend Bend Uni.

w/overdrive

Full Full Full Full Full Full Full Full Full Full

20 17 20 17 20 17 20 16 13 16 13 16 13 16 13 16

TAB

Gtr 2

w/overdrive

5 7 5 7 5 7 5 7 5 2 8 10 8 10 8 10 8 10 8 5

5 7 5 7 5 7 5 7 5 2 8 10 8 10 8 10 8 10 8 5

TAB

Drum fill

Gliss

Gliss

7 7 7 7 7 7 7 8

TAB

6 7 7 7 7 7 7 8

6 7 7 7 7 7 7 8

4 5 5 5 5 5 5 6

TAB

Verse:

E5

A5

Gtr I (A)

1. The tel - e - phone is ring - in', you got me on the run,

Gtr I tacet

TAB

9 9 7 7 (7) 9 (7) 7 (7) 9 7 7 9 (7) 7 8 9 10 5 5 5 5 5 5 5 5 5 5 6 7 8

* String is fretted but not struck

C5

D5

F5

I'm driv - in' in my car now,

TAB

(10) 12 (10) 10 (10) 12 10 (10) 12 (10) 10 9 10 11 12 (12) 14 12 12 14 12 15 8 8 8 8 8 8 8 8 8 8 7 8 9 10 10 10 10 10 10 13

A5

an - ti - ci - pa - tin' fun.

2. I'm driv - in' right up to you

Gliss

Gliss

TAB

15 15 12 4 5 6 7 7 (7) 9 (7) 7 (7) 9 7 7 9 (7) 7 (7) 9 (7) 13 13 10 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse:

A5

C5

_____ babe, I guess that you could - n't see _____ yeah, yeah, _____

TAB

7 (7) 9 (7) 7 (7) 9 7 7 9 (7) 7 8 9 10 (10) 12 (10) 10 (10) 12 10

5 5 5 5 5 5 5 5 5 5 6 7 8 8 8 8 8 8

D5

F5

but you were un - der my _____ wheels _____ ho - ney, why don't you let _____ me be? _____

TAB

(10) 12 (10) 10 9 10 11 12 (12) 14 12 12 14 12 15 15 15 12 4 5 6 7

8 8 8 8 7 8 9 10 10 10 10 10 10 13 13 13 10 2 3 4 5

Bridge

A5

E5

'Cos when you call me on the

TAB

7 (7) 9 (7) 7 (7) 9 7 7 9 (7) 7 (7) 9 (7) 2 2 4 2 2 2 4 2

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

D5

N.C.

A5

tel - e - phone ____ say - in' take me to ____ the show.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 5 | 4 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E5

D5

N.C.

And then I said hon - ey I just can't ____ go, old lad - y's sick and I can't leave her

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 5 | 4 | 2 | 4 | 2 | 4 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |

Verse:

E5

A5

home. 3. Tel - e - phone is ring - in',

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|-----|---|-----|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | (7) | 9 | (7) | 7 | (7) | 9 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

you got me on _____ the run _____ I'm driv - in' in _____ my _____

TAB

7 9 (7) 7 8 9 10 (10) 12 (10) 10 (10) 12 10 (10) 12 (10) 10 9 10 11
5 5 5 5 6 7 8 8 8 8 8 8 8 8 8 8 7 8 9

Chorus:

D5 F5 A5 F5

car now, _____ I got you un - der my wheels, _____

Rhythm gtr continues *sim.*

TAB

12 (12) 14 12 12 14 12 15 15 15 12 4 5 6 7 7 7 5 7 5 1/2 7
10 10 10 10 10 10 13 13 13 10 2 3 4 5 7 7 5 7 5 7

A5 F5

I got you un - der my wheels _____ I got you un - der my wheels .

Bend

TAB

7 7 5 7 7 7

A5

F5

A5

F5

_____ got _____ you un - der my wheels, _____ yeah, yeah.

TAB: 7 5 7 5 7

Solo:

A5

I got you un - der my wheels. _____

TAB: 9 8 8 8 8 9 9 7 5 7

C5

D5

F5

TAB: 8 8 9 5 7 7 5 7 5 7 5 7 5 7

A5

Gliss P P H P P P P

TAB 8 8 9-9-7-5 7 7-5 7-5 5-7-5 7-7-5 7-7-5 7-7-5 7-7-5

A5

P P P P Gliss P

TAB 5-7-5 7-5-7 7-5-7 7-5-7 5-7 8-10 10 7-5 5 7

C5

Gliss H H H H Gliss P P P P P

TAB 5-7 3-5-6-7 5-5-7 7 5-7-9-9 5-5 8-5 7-8-5 7-8-5 7-8-5 7-8-5

D5 F5

P P P P Bend D5 F5 P

TAB 8-5 5-8-5 5-8-5 5-8-5 5-8 Full 1/2 10-8-5 8-5 8-5

A5

P Gliss P H Gliss Gliss P H Gliss P H Gliss P H
 T 8-5-5 8-7-5 7-7-5-7-5-8 8-7-5 7-7-5-7-8-7-5-7-5-7-5-7-5-7-7-5-7
 A B

Verse:

Bb5

Rhythm gtr E5 F5
 4. Tel - e - phone is ring - in', ____
 Gliss P H Gliss P Gliss Gliss
 T 8-7-5-7 5-7-8-7-5-7-5-5 10 10 8
 A B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Db5

you got me on ____ the run, ____ I'm driv - in' in my car ____
 T
 A
 B 8 10 (8) 8 9 10 11 (11) 13 (11) 11 (11) 13 11 (11) 13 (11) 11 10 11 12
 6 6 6 6 7 8 9 9 9 9 9 9 9 9 9 9 8 9 10

E \flat 5G \flat 5B \flat 5

— now, — an - ti - ci - pa - tin' fun. —

Gliss

Gliss

TAB

13- (13) 15- 13- 13- 15- 13- 16 16- 16- 13- 5 6 7 8 8- (8) 10- (8) 8- (8) 10 8
 11- 11- 11- 11- 11- 11- 14 14- 14- 11- 3 4 5 6 6- 6- 6- 6- 6- 6- 6- 6

Verse:

B \flat 5

5. I'm driv - in' right up to you — babe, — I guess that you could - n't see —

TAB

8 10 (8) 8 (8) 10 (8) 8 (8) 10 8 8 10 (8) 8 9 10 11
 6 6 6 6 6 6 6 6 6 6 6 6 6 7 8 9

D \flat 5E \flat 5

yeah, yeah, — yeah, but you were un - der my wheels — hon - ey,

TAB

(11) 13 (11) 11 (11) 13 11 (11) 13 (11) 11 10 11 12 13 (13) 15 13 13 15 13 16
 9 9 9 9 9 9 9 9 9 8 9 10 11 11 11 11 11 11 14

Bb5

Gb5

why don't you let _____ me be? _____ Yeah, _____ yeah, _____ got you un - der my wheels.

Gliss

Gliss

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| 16 | 16 | 13 | 5 | 6 | 7 | 8 | 8 | 8 | 10 | 8 | 8 | 7 | 6 | 4 | 4 | 6 | 4 |
| 14 | 14 | 11 | 3 | 4 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 4 | 2 | 2 | 2 | 2 |

Bb5

Gb5

Repeat ad lib to fade

Yeah, yeah, I got you un - der my wheels.

Gliss

TAB

| | | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 10 | 8 | 8 | 7 | 6 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 4 |
| 6 | 6 | 6 | 6 | 6 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Words & Music
Alice Cooper & Michael Bruce

[illegible]

The musical score for "The Wind" by The Beatles is presented in two staves. The top staff is a standard musical notation with a treble clef and a key signature of one sharp (F#). It contains a guitar part with a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff is a guitar tablature (TAB) with a bass clef, showing fret numbers for the same notes. The TAB part includes a triplet of eighth notes and a triplet of sixteenth notes. The score is for a single system, and the key signature is one sharp (F#).

1. Well we got. _____

TAB

14 14 14 12 12 14 14 12 14 14 12 14 13 12

Verse:

_____ no choice, _____ all the girls _____

Fig 1 end Fig 1

TAB

14 14 14 12 12 14 14 12 14 14 12 14 12

_____ and boys, _____ mak - in' all . . .

TAB

14 14 14 12 12 14 14 12 14 14 12 14 12

that noise... 'cos they found

TAB 14 14 12 14 12 14 12

new toys. Well we

TAB 14 14 12 14 12 14 12

C D E_b

can't sal - ute ya, can't find a flag, if etc.

TAB 5 5 5 5 5 5 7 8 7 8 7 8 5 6

□ = downstroke V = upstroke

Chorus:

Gm

that don't suit ya, that's a drag. School's

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 3 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 |

Bb5

C5

F5 G5

F5 G5

out for sum - mer.

Gliss

Fig 2 end Fig 2

Gliss

TAB

| | | | | | | | |
|---|----|----|----|----|----|----|----|
| 8 | 10 | 10 | 12 | 12 | 10 | 12 | 12 |
| 8 | 10 | 10 | 12 | 12 | 10 | 12 | 12 |
| 6 | 8 | 8 | 10 | 10 | 8 | 10 | 10 |

Gm

Bb5

C5

F5 G5

School's out for ev - er.

Gliss

Gliss

TAB

| | | | | | |
|---|---|----|----|----|----|
| 3 | 8 | 10 | 10 | 12 | 12 |
| 3 | 8 | 10 | 10 | 12 | 12 |
| 3 | 6 | 8 | 8 | 10 | 10 |

F5 G5

Gm

Bb5

C5

School's been biown to

Gliss

Gliss

TAB

| | | | | | |
|----|----|----|---|---|----|
| 10 | 12 | 12 | 3 | 8 | 10 |
| 10 | 12 | 12 | 3 | 8 | 10 |
| 8 | 10 | 10 | 3 | 6 | 8 |

F5 G5

F5 G5

A

piec - es.

Gliss

Gliss

Gliss

Gliss

Gtr 2: Optional fills

Bend

Full

TAB

| | | | | | | | |
|----|----|----|----|----|----|---|---|
| 10 | 12 | 12 | 10 | 12 | 12 | 5 | 8 |
| 10 | 12 | 12 | 10 | 12 | 12 | 6 | 8 |
| 8 | 10 | 10 | 8 | 10 | 10 | 7 | 8 |
| | | | | | | 0 | |

G/A

F

Bend

Bend

Gtr 2: Hold bend & sustain

Full

TAB

| | | | |
|---|---|---|--|
| 3 | 8 | 1 | |
| 4 | | 2 | |
| 5 | | 3 | |
| 0 | | 3 | |
| | | 1 | |

Middle 8:

C D/C C D/C C D/C

No more pen - cil's, no more

* Pedal C - optional

TAB

| | | | | | |
|---|-----|-----|-----|-----|-----|
| 3 | 7 | 5 | 7 | 3 | 7 |
| 5 | 7 | 5 | 7 | 5 | 7 |
| 5 | 7 | 5 | 7 | 5 | 7 |
| 3 | (3) | (3) | (3) | (3) | (3) |

C D/C C/D D C/D C

books, no more teach - er's

* Pedal C - optional

TAB

| | | | | | |
|-----|-----|---|-----|-----|-----|
| 5 | 7 | 7 | 5 | 3 | 5 |
| 5 | 7 | 8 | 7 | 5 | 7 |
| 5 | 7 | 9 | 7 | 5 | 7 |
| (3) | (3) | 0 | (0) | (0) | (0) |

C/D D C/D C

dir - ty looks.

Solo:
N.C. (Em)

Rhythm guitar plays Fig 1

Uni bend

ff

Full

1/2

1/2

Full

Hold bend

TAB

| | | | | | | | | | |
|---|-----|-----|-----|----|----|----|----|----|----|
| 7 | 5 | 3 | 5 | 12 | 12 | 12 | 12 | 15 | 12 |
| 8 | 7 | 5 | 7 | 15 | 12 | 12 | 12 | 15 | 12 |
| 9 | 7 | 5 | 7 | | | | | | |
| 0 | (0) | (0) | (0) | | | | | | |

(Uni bend)

1

P

Bend

Bend

(Hold bend)

12 12 15 12 14 14 12 15 14

1/2

Full

Full

Gliss

Gliss

Gliss

Gliss

3

Gliss

Gliss

Gliss

Gliss

10-12 12 10-12 12 10-12 12 10-12 12 12 12 11 10 9 8 7 7

Gliss

Bend

P

2. Well we got

Hold

Full

P

9 12 12 15 12 15 12

Verse:

no class, and we got

TAB

| | | | |
|----|----|----|----|
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |

no prin - ci - ples, and we got

TAB

| | | | |
|----|----|----|----|
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |

no in - no - cence, we can't ev - en

TAB

| | | | |
|----|----|----|----|
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |
| 14 | 12 | 14 | 12 |

Gm

B \flat 5

C5

School's out for

TAB

F5 G5

F5 G5

ev - er.

8va

Bend

Gliss

optional fill

w/ Fig 2

Full

P

TAB

Gm

F

C

School's been blown to piec - es.

Bend

optional fill

Full

Gtr 2: Hold bend & sustain

TAB

C D/C C D/C C D/C

No Out more for pen sum - cils mer no out more 'til

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 7 | 3 | 7 | 3 | 7 |
| 5 | 7 | 5 | 7 | 5 | 7 |
| 5 | 7 | 5 | 7 | 5 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 |

C D/C C/D D C/D D

books, _____ no more teach - er's
fall, _____ we might not come

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 7 | 7 | 5 | 3 | 5 |
| 5 | 7 | 8 | 7 | 5 | 7 |
| 5 | 7 | 9 | 7 | 5 | 7 |
| 3 | 3 | 0 | 0 | 0 | 0 |

C/D D C/D D

dir ty looks.
back at all.

TAB

| | | | |
|---|---|---|---|
| 7 | 5 | 3 | 5 |
| 8 | 7 | 5 | 7 |
| 9 | 7 | 5 | 7 |
| 0 | 0 | 0 | 0 |

Gm

Bb5

C5

F5 G5

School's out for ev - er.

3 3

Gliss 8va Bend Uni

w/ Fig 2 . . . optional fill

Gliss Full 15 Full 15

TAB

3 5 5 5 5 5 5 5 8 10 10 12 15 15 15

3 3 3 3 3 3 3 3 8 10 8 10 17 17 15

Gm

School's

8va con't Uni Uni Uni Uni Gliss

Full 15 Full 15 Full 15 Full 15 Gliss

TAB

15 15 15 15 15 15 3 3 5 5 5 5 5 5 5 5

17 17 17 17 17 17 3 3 3 3 3 3 3 3 3 3

Bb5

C5

F5

G5

out for sum - mer.

Gliss 8va Bend Bend

w/ Fig 2 optional fill 3 3 3

Gliss Full 15 Full 15 15 13 15

TAB

8 10 10 12 15 15 15 13 15

6 8 8 10 8 10 12 10

Gm

8^{va} con't

School's

13 15 15

3 3

TAB

Bb5

C5

F5

G5

out with fev - er.

8^{va}

Gliss

optional fill

w/fig 2

Full

Gliss

20 18 20 20

TAB

Gm

F

C

rit.

School's out com - plete - ly.

Bend

fill

rit.

Full

Full Hold bend

TAB